



Discover your Raleigh Parks and Recreation Department

Summer 2014 Bookmaking & Printmaking Classes

Bookmaking

Art - Paste Paper Day

Age 7 yrs. and up.

Spend a day with paste paper! Paste paper is like a sophisticated finger painting. You can make beautiful abstract or realistic, fun, stress free paintings that can be used later in bookmaking, card making, present wrapping, and more. A supply fee of \$10 will be due at the beginning of class.

Instructor: Jennifer Mahaffey (1 session)

Class Fee: \$18

#158272 Jul 26 Sa 12:00 pm - 3:00 pm

Bookmaking - Art Journaling

Age 16 yrs. and up.

Altered books and art journaling are a very open ended mixed media book art. Blank books are made to be loved and used by someone, to be given a life. The purpose of this class is to learn how to express yourself in a book, to have fun, relieve stress, and to branch out through creative means. This class will go beyond painting and drawing with many different creative exercises. Everyone is creative! A supply fee of \$20 will be due on the first night of class. Students are asked to bring pictures, decorative papers, string, fabric, and other items they might want to add to their book. Blank journals are provided.

Instructor: Jennifer Mahaffey (5 sessions)

Class Fee: \$76

#158262 Jun 4-Jul 2 W 7:00 pm - 9:30 pm

Bookmaking - The Secret of the Hidden Hinge Book

Age 16 yrs. and up.

A variation of an accordion book in a hard cover case, this book has movable parts which can add to the story. Supply Fee of \$20 payable to the instructor. Instructor: Kathy Steinsberger (3 sessions)

Class Fee: \$70

#157535 Aug 13-27 W 6:00 pm - 9:00 pm

Bookmaking - The Spirit of Volvelles

Age 16 yrs. and up.

Creating books with pages that spin! Volvelles were first seen in medieval tomes on astrology, spirituality, and metaphysics. They are magical as well as delightful! In this class we'll make one or more volvelles, then bind them with other pages to create a small case-bound book. Supply fee of \$20 payable to the instructor. Instructor: Kathy Steinsberger (3 sessions)

Class Fee: \$70

#157534 May 14-28 W 6:00 pm - 9:00 pm

Bookmaking - Weekend Longstitch Sampler

Age 16 yrs. and up.

In this class we'll create 4 beautiful books with exposed bindings based on the longstitch. Two books will have hard covers, and two will have soft covers. Supply fee of \$50 payable to the instructor. Instructor:

Kathy Steinsberger (2 sessions)

Class Fee: \$84

#157536 Jun 7-8 Sa-Su 9:30 am - 3:30 pm

Bookmaking - Weekend Marbling Marathon

Age 16 yrs. and up.

In this class we'll spend the weekend creating beautiful marbled papers using both asian marbling methods (suminagashi) and western style marbling on a sea weed medium. A supply fee of \$50 is payable to the instructor and covers all colorants, mediums, and 20 sheets of paper. Please bring your own rubber gloves, an apron, and additional paper (optional). Instructor: Kathy Steinsberger (2 sessions)

Class Fee: \$84

#157537 Aug 9-10 Sa-Su 9:30 am - 3:30 pm

Printmaking**Printmaking - Experimental Printmaking and Collage**

Age 16 yrs. and up.

Take an experimental, exciting and spontaneous approach to monoprinting using nontraditional techniques and mixed media. This class will introduce you to a variety of approaches to the monoprint process including additive/subtractive techniques and the use of water-soluble materials. Explore relief printmaking using pattern blocks and direct printing from found objects and stamping. The second part of this class will focus on putting these printed elements together into a finished product. We will explore elements of collage and break from traditional print rules by reassembling our new material using traditional and non-traditional methods. Instructor: Brooke Heuts (6 sessions)

Class Fee: \$85

#157877 May 12-Jun 23 M 6:30 pm - 9:00 pm

Printmaking - Reduction Block Printmaking

Age 16 yrs. and up.

In this class we will work on carving one 9 x 12' mounted linoleum block. In this process, colors are created by carving the block, printing the block, then carving away more of the block in order to build up layers of color. This way we will create prints with four to six different colors using the same linoleum block. This technique was pioneered by Picasso, and allows easier registration of multiple color block prints. Some linoleum block carving experience recommended. Supply list included with receipt.

Instructor: Keith Norval. (6 weeks).

Class Fee: \$80

#158112 Jul 31-Sep 4 Th 7:00 pm - 9:30 pm

Printmaking - Screen Print

Age 16 yrs. and up.

If you want to make your own t-shirts, this is the class for you. Get your screens, ink and squeegee ready. We will cover applying emulsion, exposing the screen and printing techniques. Supply list provided. Instructor: Keith Norval

Class Fee: \$54

#158111 Jun 26-Jul 17 Th 7:00 pm - 9:30 pm

Printmaking - Waterless Lithography

Age 16 yrs. and up.

Whether you love to paint, draw, or are just getting into art, beginning waterless lithography is for you! Using this safe printmaking method, students will experiment with black and white as well as multi-colors with this exciting process. You will learn how to create washes, transfers, sharpie and pencil work on aluminum plates to create your own original prints. Representational & non representational images will be accommodated. Finished prints can later be incorporated in other mixed media work or can stand on their own. Supply fee of \$25 due to instructor at first class meeting. Students will be asked to bring some supplies to first class (supply list included with receipt). Students should bring ideas/drawings for a 5x7 plate to the first class. Instructor: Susan Soper

Class Fee: \$80

#156891 May 13-Jun 17 Tu 6:30 pm - 9:30 pm

RALEIGH PARKS AND RECREATION

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