

SERTOMA ARTS CENTER – SUMMER 2016 – CLASS SUPPLY LIST



DISCOVER YOUR CREATIVE SIDE

2016 SUMMER SUPPLY LIST

Art

Workshop: An Introduction to Creative Journaling

With Suzanne McDermott

#182270 Mar 26 SA 10:00AM – 1:00PM

Bring a blank sketchbook with paper heavy enough to take a little water, a pen or sharpie, glue stick, markers, scissors, a magazine and whatever else you might like to use. If you started a creative journal once but quit, please bring that along. This workshop can help you begin again and you just might inspire us with a brilliant idea or two!

Although your choice of blank sketchbook/journal is up to you, the instructor recommends the very inexpensive durable coild-bound 7"x10" Canson XL Mixed Media book with decent, serviceable paper. You can pick one up at Jerry's. We'll have a box of supplies to supplement what you may not have thought of or forgotten.

Drawing

Anatomy and Figure Drawing

With Stephen Cefalo

#196392 Jul 14 – Aug 20 TH 6:30PM – 9:00PM

Paper:

- Large pad of drawing paper, 18" x 24", minimum 60-80lb weight paper. Make sure that it has a wire spiral binder to keep your drawings in place.
- 18" x 20" pad of toned drawing paper.

(no newsprint)

Charcoal:

- Either a set of varied compressed charcoal sticks, which are listed as soft to hard compressed charcoal, or may be bought individually.
- Willow or Vine Charcoal; these can be purchased individually or by the box.

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Pencils:

- A set of pencils is always good for anyone interested in drawing, but these can also be bought individually. If bought individually, you will need at least a 2B and 4B-6B for this class (marked on the sides of the pencils). I also highly recommend a woodless graphite stick in 6B or “soft”. Be careful not to drop it as they break very easily. They also come in colors now which may add some fun to your drawings...”figure in blue” makes a nice title, doesn’t it? ☺

Eraser:

- Kneaded erasure
- A good “clean-up” eraser, like a gum eraser, a Tri-Tip eraser, or a white eraser. I would tend to ignore the pink ones as they can be too hard on the paper surface.

Optional:

- Drawing board to support your paper, so larger than 18” x 24”; the art center will also have some on hand.
- View Finder (I highly recommend these for any working artist).
- Chamois cloth or blending stumps for blending and smudging.
- Some people prefer the precision of an ink pen. If so, one with permanent ink, like the Micron Pens are good, but I will not use them in my own demonstrations: this is just a personal preference.
- A bag to hold everything...check the Goodwill stores for used small luggage bags to save some money.
- Small sketch pad for taking notes or for homework assignments... or doodling.

Pastels

With Chelsea Brown

#187056 Jun 1 – 17 W, F 9:30AM – 12PM

Any brand of the following:

- Set of oil pastels
- Set of chalk (soft) pastels
- Sketchbook 9” x 12” or larger
- Hand wipes (optional)

Workshop: Drawing for Fun

With Suzanne McDermott

#187331 Jun 8 W 6:30PM – 9:00PM

Bring whatever paper you have and anything that will make a mark. Or just bring yourself! We will have paper and pencils galore.

Workshop: The ABC’s of Hand Lettering

With Suzanne McDermott

#190480 May 18 W 6:30PM – 9:00PM

#190481 Jul 16 SA 10:00AM – 1:00PM

Bring a few favorite quotes and create a page or two of hand lettered beauty. All materials supplied.

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Workshop: Zentangle for Beginners

With Cathy Dills

#187949 Jun 22 W 6:30PM – 9:00PM

Supply fee of \$20 is due at the first class and it includes all supplies needed.

Included in supply kit:

- Black and Brown Micron .01 pens
- White jelly roll pen
- White and black pencils
- Sharpener
- Tortillion (blender)
- White, black, tan, and round tiles
- Templates for ZIA art

Workshop: Make Your Own Coloring Pages (And Color!)

With Suzanne McDermott

#190478 May 11 W 6:30PM – 9:00PM

#190479 Jul 9 SA 10:00AM – 1:00PM

Bring a few favorite personal photos and magazine images plus something to color with. All other materials supplied.

Zentangle for Beginners

With Cathy Dills

#187927 May 14 – Jun 18 SA 10:00AM – 12:30 PM

#187928 Jul 16 – Aug 20 SA 10:00AM – 12:30 PM

Supply fee of \$20 is due at the first class and it includes all supplies needed.

Included in supply kit:

- Black and Brown Micron .01 pens
- White jelly roll pen
- White and black pencils
- Sharpener
- Tortillion (blender)
- White, black, tan, and round tiles
- Templates for ZIA art

Fibers

Traditional Japanese Embroidery

With Pam Reading

#189903 Jul 30 – 31 SA – SU 9:30AM – 4:30PM

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Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00
• Needle set	\$39.00
• Tekobari	\$29.00
• Awl	\$11.00
• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

Jewelry

Beading & Wire Wrapping for Beginners

With Elizabeth Strugatz

#187544 May 12 – Jun 16 TH 6:30PM – 8:30PM

Materials for the Entire 6 Week I Series; (Included in Kit, If Purchased):

- Soft Flex Fine (.014" in diameter) Stringing/Beading Wire
- Size 2 Crimp Tubes (as opposed to Crimp Beads)
- Two Toggle Clasps
- An Assortment of Beads - Enough for all six workshops and some of which will have large enough holes for 16g wire for Session 4: Bangle Bracelet
- 1' of 16g silver or gold parawire (brand name) for making hooks
- One - Two Spools of 20g silver or gold parawire for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- Jump Rings for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- 2' of Chain for Session 2: Wrapped Loops with Beads; and Sessions 5 & 6: Findings Class

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- One Spool of 18g silver or gold parawire for Session 2: Wrapped Loops with Beads; and Session 3: Simple Loops with Beads
- 2' of 14g silver or gold parawire for Session 4: Bangle Bracelet; and Sessions 5 & 6: Findings Class to make clasps
- One Spool of 24g silver or gold parawire for Session 4: Bangle Bracelet to make coils and wire beads
- One Spool of 22g silver or gold parawire for Sessions 5 & 6: Findings Class for wrapping beads that might have smaller holes

Kit Fee: \$250.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week I Series; (Not Included in Kit):

- Bead Stoppers
- Crimping Pliers
- Two Pairs of Smooth Chain Nose Pliers
- Wire Cutters designed to cut 24g through 14g wire
- Round Nose Pliers
- Flat Nose Pliers

Optional Tools for the Entire 6 Week I Series; (Also Not Included in Kit):

- Cup Burr
- Markers/Pen Barrels
- Measuring Tape
- Mandrels, a Coiling Gizmo, or Mister Twister

The instructor has tools that students can share during class, but there are only one or two tools of each type. Students can also purchase individual kits for each session within the course.

Intermediate/Advanced Wire Wrapping

With Elizabeth Strugatz

#187545 Jul 14 – Aug 18 TH 6:30PM – 8:30PM

Materials for the Entire 6 Week II Series; (Included in Kit, If Purchased):

- 6' of 14g silver or gold parawire (brand name) for all sessions in this series
- One Spool of 16g silver or gold parawire for all sessions in this series (to make hooks and core wire components).
- One spool of each 18g, 20g, & 22g silver or gold parawire for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual & Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components & Wire Beads Bracelet (to make cages, eyepins, to wire wrap individual and multiple beads, to make “garage door spring” components, to make wire beads and to wire wrap beads)
- One Spool of 26g silver or gold parawire for Sessions 5 & 6: Infinite Bracelet (to weave beads onto the figure eight/infinite core)

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- Jump Rings for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual and Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components and Wire Beads Bracelet
- An Assortment of Beads - Enough for all six workshops
- A Complete Set of Instructions for Sessions 5 & 6: Infinite Bracelet

Kit Fee: \$195.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week II Series; (Not Included in Kit):

- Wire cutters designed to cut 26g through 14g wire
- Two Pairs of Smooth Chain Nose Pliers
- Round Nose Pliers
- Flat Nose Pliers
- The Largest of the 3-Step Bail Making Pliers (Eurotool brand)
- The Smallest of the 3-Step Bail Making Pliers (Eurotool brand)

Optional Tools for the Entire 6 Week II Series; (Also Not Included in Kit):

- Drill
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister
- Chasing Hammer
- Bench Block

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Make Your Own Earrings

With Marla Ainspan

#187926 Aug 23 TU 7:30PM – 9:00PM

- Jewelry needle nose pliers (\$6.00)
- Beading board or piece of material like a t-shirt
- Magnifying glass if you cannot see small items up close

Note: All Items can be purchased at AC Moore or Michael's and 40% off coupons can be downloaded from their websites.

Workshop: Crocheting with Wire and Beads

With Elizabeth Strugatz

#187548 May 28 – 29 SA & SU 12:30PM – 4:30PM

Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire

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- A 1.4mm Crochet Hook
- Two Bead Caps
- Four Jump Rings
- Toggle Clasp
- An Assortment of Beads

Kit Fee: \$35.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Workshop: Doming Stamping and Cold Connecting

With Elizabeth Strugatz

#187552 Aug 20 – 21 SA & SU 12:30PM – 4:30PM

Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp
- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

Kit Fee: \$60.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Tin Snips
- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

Optional:

- Stencils

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- Sharpie Markers
- Files
- Design and/or Letter/Number Stamps
- Brass Hammer
- Texture Hammers
- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch
- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

Note: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Workshop: Wire Weaving Around a Cabachon

With Elizabeth Strugatz

#187549 Jul 16 – 17 SA & SU 12:30PM – 4:30PM

Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabochon
- One spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabachon
- An assortment of small beads to incorporate into the weave
- A complete set of instructions

Kit Fee: \$35.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Two rods
- A vice
- Wire cutters designed to cut 26g through 20g wire

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- Mandrels, a Mister Twister, or a Coiling Gizmo
- Round nose pliers
- Smooth chain nose pliers
- Medium wrap and tap pliers
- Measuring tape

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Mat Cutting

Mat Cutting

With Leatha Koefer

#187329 May 12 TH 6:30PM – 9:30PM

Bring a photo or artwork up to 11" x 14" to mat.

A \$20.00 supply fee, payable to the instructor during first class, includes all items you need to mat and mount on eto two pieces.

Music

Beginning Guitar

With Billy Kaiser

#186947 May 9 – Jun 20 M 6:30PM – 7:30PM

#186948 Jul 11 – Aug 15 M 6:30PM – 7:30PM

Bring your guitar (acoustic or electric with amp) and the instructional book Hal Leonard Guitar Method Book 1 with CD.

Painting

Introduction to Oils

With Leslie Pruneau

#187295 May 5 – Jun 9 TH 1:00PM – 4:00PM

Paint Colors: This list is for any beginner, but should be modified depending upon your subject matter. Example: Portraits may require more reds and warm tones, landscapes more blues and or greens, etc. The instructor would NOT recommend the Lukas brand, Georgian, or any other super-cheap tubes.

Must haves:

- Titanium White (Zinc White)
- Cadmium Red Medium
- Cadmium Yellow Medium

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- Burnt Umber
- Ultramarine Blue
- Cobalt Blue

Highly Recommended:

- Ochre Yellow
- Burnt Sienna
- Cerulean Blue
- Alizarin Crimson
- Lemon Yellow

Optional:

- Raw Umber
- Raw Sienna

Brushes: All listed here are only suggestions. Each artist will require their own specific tool to create the effects that they are searching to portray. This is a good starter collection. Don't forget to buy yourself a new brush every time you go to the art store!

- 1" Flat Bristle Brush
- #4, #6 and/or #8 Flat Bright Brush (short bristle)
- #4 Round Nylon or Bristle Brush (soft)
- #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful)
- Fan shaped brush (optional)

Mixing Mediums: The only thing you will need is odorless turpentine 'Turpenoid'. Other oil painting mediums vary, mostly to enhance the paint's fluidity and/or drying time. The instructor uses linseed oil for fluidity, but a gel medium like Liquin or Galkyd may suit you since it speeds the drying time as well.

Surfaces: Any stretched canvas or primed wood panel. The instructor recommends you to bring a couple of different sizes in to keep your options open; 16"x20", 12"x16", 11"x14", or similar sizes are suitable for this class. The instructor does not recommend "canvas panels" with paper-like backing.

Other items to have:

- Paper towels or rags
- Masking tape
- Pencil (HB) and erasure-for notes or preliminary sketches
- Sketch pad for drawing and/or taking notes
- 2 Wide mouthed jars for holding medium

Note: If you see a color or anything that interests you, buy it, you will probably use it!

Retail Stores:

Askew Taylor 110 Glenwood Ave. Raleigh
Jerry's Artarama 3060 Wake Forest Rd. Raleigh

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Beginning Acrylics

With Larry Dean

#186874	May 9 – Jun 20	M	6:30PM – 9:00PM
#186875	Jul 11 – Aug 15	M	6:30PM – 9:00PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Larry Dean's Studio

With Larry Dean

#186876	May 10 – Jun 14	TU	1:00PM – 3:30PM
#186877	Jul 12 – Aug 16	TU	1:00PM – 3:30PM
#186878	May 10 – Jun 14	TU	6:30PM – 9:00PM
#186879	Jul 12 – Aug 16	TU	6:30PM – 9:00PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Oils: A Continuation

With Leslie Pruneau

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#187296 Jun 23 – Aug 4 TH 1:00PM – 4:00PM

Bring any supplies that you have.

Sertoma Portrait Painters Landscape Painting

With Rob Werbicki

#187951 May 11 – Jun 15 W 3:00PM – 5:30PM

- A prepared canvas, board or paper
- Oils, acrylics or gouache
 - Recommended colors (choose 1 – 2 each primary):
 - White
 - Indian yellow
 - Cadminm yellow
 - Lemon yellow
 - Ultramarine blue
 - Prussian blue
 - Cobalt blue
 - Cadminm red
 - Alizarin crimson
 - Burnt umber
 - Green earth
- Medium for your paint
- Water or turpentine

Sertoma Portrait Painters Life Sculpture Workshop

With Rob Werbicki

#187950 Jun 27 M 9:00AM – 1:00PM

A \$15.00 supply fee, payable to the instructor during first class, includes all items you need.

Workshop: Watercolor for Fun

With Suzanne McDermott

#187334 Jun 28 TU 6:30PM – 9:00PM

All materials supplied by the instructor.

Pottery

Handbuilding for Beginners

With Tim Cherry

#188969 May 18 – Jun 29 W 9:30AM – 11:45AM

With Steve Karloski

#188970 May 18 – Jun 29 W 7:00PM – 9:15PM

Approximate supply fee of \$42 for all materials needed, due during the first class.

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Printmaking

Introduction to Printmaking

With Lori Buchanan

#187298 May 9 – Jun 6 M 6:00PM – 8:00PM

#187301 Jul 11 – Aug 1 M 6:00PM – 8:00PM

A \$40.00 supply fee, payable to the instructor during first class, includes all items you need.

SERTOMA ARTS CENTER

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