



The Sertoma Arts Center Winter/Spring Class Supply Lists

Drawing

Basic Techniques

#148904 Jan 17-Feb 21 F 9:30am-12:00pm Chelsea Brown instructs

#148905 Jan 14-Feb 18 T 6:30-9:00pm Chelsea Brown instructs

9" x 12" sketch pad, 18" x 24" drawing pad, drawing pencils (you can get a set or individual with at least HB, 2B, and 6B), eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.), tortillon and/or stump, felt marker (like a fine point sharpie), felt pen (like an extra fine point sharpie), a pack of vine or willow charcoal, and a pack of compressed charcoal (including white).

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Michaels, or A.C. Moore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Basic Techniques Continued

#148906 Mar 13-Apr 17 Th 6:30pm-9:00pm Chelsea Brown instructs

#148907 Mar 14-Apr 25 F 9:30am-12:00pm Chelsea Brown instructs

9" x 12" sketch pad, 18" x 24" drawing pad, drawing pencils (you can get a set or individual with at least HB, 2B, and 6B), eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.), tortillon and/or stump, felt marker (like a fine point sharpie), felt pen (like an extra fine point sharpie), a pack of vine or willow charcoal, a pack of compressed charcoal (including white), 3 sheets of gray charcoal or pastel paper (no smaller than 9"x12"), bottle of India Ink, and round watercolor paint brush size 12.

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Michaels, or A.C. Moore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Cartooning for Adults

#149155 Jan 15-Feb 19 W 6:30pm-9:00pm Gabriel Dunston instructs

#149156 Mar 12-Apr 16 W 6:30pm-9:00pm Gabriel Dunston instructs

Smooth Bristol Board or 100lb. white Cardstock (purchasable at most print-shops), Pencils and erasers (any kind), Blank paper for sketching (any kind). Rulers or other straight edge. Black ink pens in different sizes. Microns, other technical pens, and sharpies are just fine. At least one broad size and one fine point size.

Drawing and Painting with Color Pencils

#149052 Jan 13-Feb 24 M 1:00-3:30pm Linda Koffenberger instructs

If the student does not wish to buy a set of colored pencils, they can e-mail the instructor at lkoffenberger@msn.com for a list of the 10 to 15 pencils that will be used in the course. These can be purchased separately.

Colored Pencils: Set of 72 Prismacolor Premier colored pencils or larger. You can purchase this pencil brand at Jerry's Artarama (on Wake Forest Road in Raleigh) or from Michaels or A.C. Moore (Use their 40% off newspaper coupon). You can also order them online from Dick Blick and other art supply websites. These places also carry pencils in open stock, which means you can buy one pencil at a time to supplement your set.

Pencil Sharpeners: Plastic hand-held sharpener. There will be an electric pencil sharpener in the classroom.

Erasers: The best are the white plastic erasers. Kneaded erasers do not work well with colored pencils. A brush to wipe off pencil dust from your paper. A 2-inch house paint brush works well or a draftsman's brush or a cosmetic brush.

Tracing paper: 9x12 pad

Drawing paper: I prefer Stonehenge although other drawing papers like Strathmore are also good. One or two 2H graphite pencils.



The Sertoma Arts Center Winter/Spring Class Supply Lists

Painting

Aqueous Acrylic and Gouache

#148987 Jan 15-Feb 19 W 9:30am-12:00pm Kate Lagaly instructs

#148898 Mar 12-Apr 16 W 9:30am-12:00pm Kate Lagaly instructs

Bring what you have if you already have supplies.

Paint - students will choose which medium they wish to use for the class — either Golden Fluid Acrylics (Primary Magenta, Titanium White, Primary Yellow, Primary Cyan) or Winsor & Newton Designers Gouache (Indigo, Permanent Rose, Lemon Yellow, Permanent White). If you have gouache or acrylic paint already please do not buy new supplies, bring what you have (white is important for both mediums).

Work Surface - Strathmore 400 series Mixed Media pad 11 x 14 — this will work well for both mediums. You can also use watercolor paper for both mediums if you want. Canvas panels or masonite size 11 x 14 work well for acrylic.

Brushes - Bring what you have. Gouache is opaque watercolor so watercolor brushes are great. I use my watercolor brushes for acrylic as well. If you do not wish to do this purchase a few less expensive brushes for acrylic. I mostly use rounds #2, #6 or #8, and a #12 or #14 plus a smaller flat brush. I often use Loew Cornell ultra round brushes and Loew Cornell American Painter flat.

Palette - For acrylic I use paper plates or styrofoam plates (I have found this to be my favorite). I also most often use paper plates or Styrofoam plates for gouache as well. (A watercolor palette can also be used for gouache and a butcher block tray for acrylic).

Misc. - 1 sheet of graphite paper (to transfer drawings) — this can be purchased in a small pack at AC Moore or Michael's. A pencil, eraser, masking tape, paper towels, an old washcloth, a small spray bottle (got mine in cosmetics department), a water container. Bring any other supplies that you have (such as masking fluid, salt, rubber cement, plastic wrap, wax paper, etc.). There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

Beginning Encaustic Painting

#149541 Jan 28-Feb 18 T 6:30-9:00pm Shannon Newby instructs

#149542 Mar 25-Apr 15 T 6:30-9:00pm Shannon Newby instructs

Each student should bring:

An Encaustic Starter Kit (retail \$70) available at Jerry's Artarama store (3060 Wake Forest Rd, Raleigh) or through Jerry's Artarama website. Other supplemental materials will be discussed on the first day of class.



The Sertoma Arts Center Winter/Spring Class Supply Lists

Painting Continued

Beginning Acrylics

#148866 Jan 13-Feb 24 M 6:30-9:00pm Larry Dean instructs

#148867 Mar 10-Apr 14 M 6:30-9:00pm Larry Dean instructs

Beginning/Continuing Painting

#148868 Jan 14-Feb 18 T 6:30-9:00pm Larry Dean instructs

Beginning/Continuing Painting II

#148869 Mar 11-Apr 15 T 6:30-9:00pm Larry Dean instructs

Continuing Acrylics

#148870 Jan 14-Feb 18 T 1:00-3:30pm Larry Dean instructs

#148871 Mar 11-Apr 15 T 1:00-3:30pm Larry Dean instructs

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green
- 3 Canvas Panels
- 2 Canvases 16" x 20"
- Any variety of brushes

Continuing Watercolors

#148990 Jan 15-Feb 19 W 1:00pm-3:30pm Kate Lagaly instructs

#148991 Mar 12-Apr 16 W 1:00pm-3:30pm Kate Lagaly instructs

#148992 Jan 13-Feb 24 M 1:00pm-3:30pm Janie Johnson instructs

#149382 Mar 10-Apr 14 M 1:00pm-3:30pm Janie Johnson instructs

Watercolor Paint - You will need tubes of the following colors (or something similar that you already have, the colors do not need to be exact): 1. Aureolin or Lemon Yellow, 2. New Gamboge, 3. Cobalt, 4. Ultramarine, 5. Quinacridone Magenta, 6. Quinacridone Red, 7. Indigo . If you need to be economical get colors 1, 3, 5. and 7 as you can do a lot with those 4 colors. I use mostly Winsor & Newton and Daniel Smith watercolor tubes.

Paper - You will need good watercolor paper – this is key. I suggest one 22 x 30, 300 lb., cold press watercolor paper (I mostly use Kilimanjaro 300 lb. cold press or Arches 300 lb cold press) cut into 4 equal pieces.

Brushes - You will need watercolor brushes in several sizes of rounds and several sizes of wash/flat angular brushes. (I mostly use *Loew Cornell* Brushes). Start with something such as round watercolor brush size 2, 6, and 10 would as well as wash/flat/ angular brush size 1/2" and 1". If you have watercolor brushes bring what you have.

Misc. - 1 sheet of graphite paper (to transfer drawings)

A palette (can be a purchased watercolor palette or a few dinner plates)

A pencil, eraser, masking tape, paper towels, a small spray bottle (got mine in cosmetics department), a water container

Bring any other supplies that you have (such as masking fluid, salt, etc.).



The Sertoma Arts Center Winter/Spring Class Supply Lists

Painting Continued

Watercolors for Beginners

#153390 Jan 13-Feb 24 M 10:00am-12:30pm Janie Johnson instructs

#149383 Mar 10-Apr 14 M 10:00am-12:30pm Janie Johnson instructs

If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com

Brushes - can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush. 1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

Paper - I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

Paint - I recommend a professional grade of watercolor paint. I use an Italian brand MaimeriBlu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

<u>Maimeriblu Watercolors</u>	<u>Turner Watercolors</u>
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden lake	Quin. gold
Brown Stil de grain	Burnt umber
Perm violet bluish	Dioxazine violet
Indian yellow	Indian yellow
Green blue	Phthalo turquoise
Ultramarine Deep	Ultramarine Deep

Covered Watercolor Palette - I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy.

Non absorbent board to paint on (**gatorboard** is great – you can get this at Jerry’s Artarama)

Various supplies such as 2 water containers, paper towels, hair dryer, sketch book, pencil, stapler, masking tape (you do not need to buy expensive artist tape), and anything else that you normally use.

Reference photos of flowers, landscapes, boats, animals.....etc.!!



The Sertoma Arts Center Winter/Spring Class Supply Lists

Photography

Basic Digital Photography

#148892 Jan 16 Th 6:30-9:30pm Ted Salamone instructs

Bring your camera, manual, ALL your lenses, spare batteries and empty memory cards. Supply fee of \$15 is payable directly to instructor at start of the class.

Beginning Composition

#148891 Feb 6 Th 6:30-9:30pm Ted Salamone instructs

Bring in your own images for a constructive critique. A supply fee of \$15 is payable directly to instructor at start of the class.

Beginning Photography

#145157 Feb 4-18 T 6:30-9:30pm Sol Levine instructs

Bring your camera (any model), external flash (optional), their manuals, empty memory cards, and fresh batteries.

Digital Photo Shortcuts

#148897 Jan 23 Th 6:30-9:30pm Ted Salamone instructs

Bring your DSLR or advanced Point and Shoot (with Shutter, Aperture and Manual modes), its manual, flash, extra fresh batteries and several memory cards. Optional: Bring your tripod, external flash, its manual and fresh batteries. \$15 fee for disc of software and course materials payable to instructor at start of class.

Macro and Close-Up Photo Fundamentals

#148890 Jan 30 Th 6:30-9:30pm Ted Salamone instructs

Bring your camera, manual, lens(es), memory cards and fresh batteries. Tripod is optional. \$15 supply fee due to instructor at start of the class.

Night and Low Light

#148893 Feb 13 Th 6:30-9:30pm Ted Salamone instructs

Bring your camera, its manual, fresh batteries, external flash and fresh batteries (if you have one), and blank memory cards. Tripod optional. \$15 supply fee due to instructor at the start of the class for software and related materials.

Mat Cutting

Mat Cutting Basics

#148894 Mar 13 Th 6:30pm-9:30pm

Bring a photo or artwork no larger than 11 x 14 inches to mat, mat board and foam core large enough for at least one piece. \$15 supply fee due to instructor at start of class.



The Sertoma Arts Center Winter/Spring Class Supply Lists

Pottery

Handbuilding: Advanced

- #149078 Jan 21-Mar 4 T 7:00-9:15pm Tim Cherry instructs
- #149079 Jan 22-Mar 5 W 9:30-11:45am Ali Sobel-Read instructs
- #149080 Mar 19-Apr 30 W 7:00-9:15pm Ali Sobel-Read instructs
- #149081 Mar 21-May 9 F 9:30-11:45am Ali Sobel-Read instructs

Students purchase materials at start of class or as needed.

Handbuilding: Beginning

- #149074 Jan 15-Feb 26 W 7:00-9:15pm Ali Sobel-Read instructs
- #149075 Jan 17-Feb 28 F 9:30-11:45am Ali Sobel-Read instructs
- #149076 Mar 18-Apr 29 T 7:00-9:15pm Tim Cherry instructs
- #149077 Mar 19-Apr 30 W 9:30-11:45am Ali Sobel-Read instructs

Students will purchase materials at first class (approx. \$42).

Thrown and Altered Forms for Advance Throwers

- #149082 Jan 15-Feb 19 W 7:00-9:15pm Susie Crooks instructs

Students provide their own clay and tools.

Wheel Throwing Continuing

- #149072 Mar 18-Apr 29 T 7:00-9:15pm Joan Walsh instructs
- #149073 Mar 19-Apr 30 W 9:30-11:45am Tina Granville instructs

Students purchase materials at start of class or as needed.

Wheel Throwing: Beginner

- #149069 Jan 22-Mar 5 W 9:30-11:45am Tina Granville instructs
- #149070 Jan 21-Mar 4 T 7:00-9:15pm Joan Walsh instructs
- #149071 Mar 12-Apr 23 W 7:00-9:15pm Susie Crooks instructs

Purchase materials at first class (approx. \$40).



The Sertoma Arts Center Winter/Spring Class Supply Lists

Exercise

Kripalu Yoga Beginning

- #148837 Jan 6-Feb 17 M 6:15-7:15pm Susan Kilmon instructs
- #148838 Mar 10-Apr 14 M 6:15-7:15pm Susan Kilmon instructs
- #148839 Jan 14-Feb 18 T 12:00-1:00pm Susan Kilmon instructs
- #148840 Mar 11-Apr 15 T 12:00-1:00pm Susan Kilmon instructs
- #148841 Jan 6-Feb 17 M 7:30-8:30pm Susan Kilmon instructs
- #148842 Mar 10-Apr 14 M 7:30-8:30pm Susan Kilmon instructs

Kripalu Yoga Continuing

- #148850 Jan 15-Feb 19 W 7:30-8:30pm Susan Kilmon instructs
- #148851 Mar 12-Apr 16 W 7:30-8:30pm Susan Kilmon instructs
- #148852 Jan 16-Feb 20 Th 12:00-1:00pm Susan Kilmon instructs
- #148853 Mar 13-Apr 17 Th 12:00-1:00pm Susan Kilmon instructs

Kripalu Yoga Continuing with Meditation

- #148848 Jan 15-Feb 19 W 6:15-7:15pm Susan Kilmon instructs
- #148849 Mar 12-Apr 16 W 6:15-7:15pm Susan Kilmon instructs

Kripalu Yoga for Seniors

- #148846 Jan 14-Feb 18 T 1:30-2:30pm Susan Kilmon instructs
- #148847 Mar 11-Apr 15 T 1:30-2:30pm Susan Kilmon instructs

Bring a large towel or blanket and wear comfortable clothing.

Zumba

- #148873 Jan 14-Feb 18 T 6:00-7:00pm Diana Call instructs
- #148874 Mar 11-Apr 15 T 6:00-7:00pm Diana Call instructs
- #148875 Jan 16-Feb 20 Th 7:30-8:30pm Diana Call instructs
- #148876 Mar 13-Apr 17 Th 7:30-8:30pm Diana Call instructs

Bring a towel and water bottle.