

T W E N T Y - S I X T H Y E A R
Raleigh Awards

**Sir Walter
Raleigh
Awards for
Community
Appearance
2008**

CITY OF RALEIGH, NORTH CAROLINA



Sir Walter R

SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Description

The Sir Walter Raleigh Awards for Community Appearance were established in 1983 to offer public recognition for projects and individuals who have made outstanding contributions to the appearance, character, and livability of Raleigh. To date, the Raleigh City Council has presented more than 200 awards, for exemplary achievement in several distinct categories:

- **Residential**
- **Commercial**
- **Historic Preservation/ Rehabilitation**
- **Community**
- **Institutional**
- **Industrial**
- **Tree and Landscape Conservation**
- **Site Enhancement**
- **Maintained Outstanding Appearance**
- **Individual**

Awards are made based on project merit, as determined by the Selection Criteria (see below). Awards are not necessarily presented in every category nor is a predetermined number of awards given in a category in any given year.

Eligibility

Individuals or groups nominated for a Sir Walter Raleigh Award must be residents of or maintain an established location in the City of Raleigh. All other nominees, programs, or projects must be located within the City of Raleigh or its planning jurisdiction. All projects must have been substantially completed within the last five years prior to nomination, except those in the “Maintained Outstanding Appearance” category, which is for projects completed more than five years ago, and the “Individual” category, which honors long-term commitment to improving Raleigh’s appearance. Incomplete projects (e.g., buildings that have not yet received their Certificate of Occupancy) are not yet eligible.

SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Selection Criteria

Entries are evaluated using the following general criteria:

- Exhibition of a new standard for excellence, thereby providing an example for the future.
- Demonstration of an awareness of the importance of good stewardship of the land.
- Demonstration of community involvement and innovation.
- Preservation or restoration of existing topography, trees, and other natural features.
- Significant improvement of an existing site or structure, and/ or preservation of important historic or cultural features.
- Provision of attractive and safe conditions that meet and exceed requirements of applicable ordinances and policies.
- Integration of sustainable building principles, architecture expressive of how project green features function, and thoughtful conservation/ enhancement of existing features of the site and the surrounding community.

Award Categories

Residential awards are for new residential development, conversion to residential use, or improvement made to existing residential areas. The entry may be for either multi-family developments or single-family developments of multiple buildings.

Commercial awards are for all types of new retail and office construction or adaptive use of existing non-residential properties that are open to the public.

Historic Preservation/ Rehabilitation awards are for preservation or rehabilitation of existing buildings, especially Raleigh's historic resources.

The **Community** award is for projects that enhance the appearance and livability of highly visible public areas of the city, including churches, neighborhoods, streets, and parks.

Institutional awards are for local, state, and federal projects, including office, education, and transportation-related facilities.

Industrial awards are for industrial, warehouse, or corporate projects not normally open to the public that have a positive impact on the city's visual environment.

Sustainable Design are for projects that demonstrate land design, architecture, and building principles which exemplify an integrated approach to resource conservation, and respect the existing features of the site and the surrounding community.

Site Enhancement awards honor otherwise utilitarian site elements (e.g., stormwater facilities, lighting, etc.) that, through exemplary design and/ or quality of construction, are made public amenities.

Tree and Landscape Conservation awards are for projects that significantly preserve Raleigh's natural features and trees.

Maintained Outstanding Appearance awards are for projects that are more than five years old and have consistently maintained a high quality appearance, contributing to Raleigh's image.

Individual awards are presented to citizens who have consistently and over an extended period exhibited concern, leadership, and vision in preserving and improving the appearance and/ or environment of our city.

Residential

- Barrington Village — Barrington Drive *
- Horse Nose Villa Condominiums — 415 N. Bloodworth Street
- Mordecai Townes at Courtland — Mordecai Towne Place
- The Oaks at Fallon Park — Multiple addresses
- Palladium Plaza — 400 block of S. Blount Street *
- Raymond Street — Raymond Street
- St. Mary's School Faculty Housing — 900 Hillsborough Street

Commercial

- 3700 Glenwood
- Midtown and Bar 115 — 4421-115 Six Forks Road
- Solas — 419 Glenwood Avenue

Historic Preservation/ Rehabilitation

- All Saints Chapel — 110 S. East Street *
- Burning Coal Theatre Company — 224 Polk Street *
- Chiles Residence — 4217 Laurel Ridge Drive
- Coldwell Banker Occidental Building — 1001 Wade Avenue *
- Peace College Main Building Exterior Restoration — 15 E. Peace Street
- St. Mary's School Front Campus Revitalization Project — 900 Hillsborough Street

Community

- Chavis Heights — 750 Bright Creek Way
- Martin Luther King Jr. Boulevard Streetscape Improvements — Poole Road to Rock Quarry Road
- North Hills Club — 4824 Yadkin Drive
- St. Timothy's School Classroom and Administration Building — 4523 Six Forks Road

Institutional

- Brier Creek Elementary School and Community Center — 9801 Brier Creek Parkway *

Tree and Landscape Conservation

- MacNair's Country Acres — 2721 Dover Farms Road *

Site Enhancement

- Art As Shelter (North Carolina Museum of Art Park) — 2110 Blue Ridge Road *
- CREE Shimmer Wall (Raleigh Convention Center) — 500 Block of McDowell Street *

Maintained Outstanding Appearance

- Capitol Park — 911 N. Blount Street *
- Parrish Manor — 4500 Parrish Manor Drive *

Individual

- Thomas Sayre *
- George Smart, Jr.

Project: **Barrington Village**

Location: **Multiple
Addresses –
Barrington Drive**

Project Team: **Builders of Hope, Inc., Advanced Energy, Dinners at Home, Downtown Housing Improvement Corporation, Fidelity Bank, General Shale Brick, Hughes Pittman Gupton, LLP, Johnson Concrete Co., Kane Realty, NC Solar Center, NC State School of Design, One Economy, Raleigh Rescue Mission, Workforce Development Board, Sammy Jackson Structural House Movers, Inc.**

Barrington Village breaks new ground in building community, pairing home renovation, affordable housing, skills-based mentoring, and environmentally-sensitive development, all in one pioneering effort. Under the auspices of Builders of Hope, Inc., local homes which otherwise would have been demolished have been relocated to create a new 24-home, single-family residential neighborhood. Each dwelling received a new foundation, new roof, and fully renovated interior with energy-efficient green design in mind, and all are being offered as affordable housing to qualified low-income families. A hallmark of the program has been an innovative Work Mentor Program, in partnership with Project New Build, which provides skills-based training and work to unemployed young adults. The effort has in turn captured the imagination of other business and organizations, many of which have donated services to the project, or provided them at cost.



JURY COMMENTS:

This is wonderful... tremendous collaborative effort... a win/win solution for everyone involved... Use of land is very efficient and mindful of residents... Nice transition to the surrounding neighborhoods... Excellent project.



R E S I D E N T I A L

Project: **Palladium Plaza**

Location: **400 block of S. Blount Street**

Owner: **White Oak Properties**

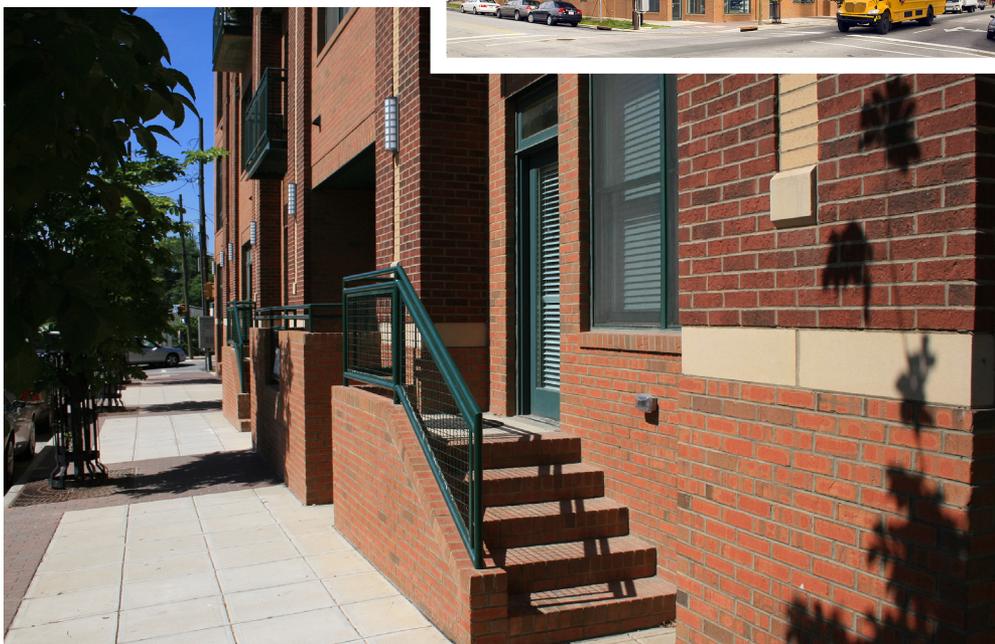
Designer: **JDavis Architects**

Contractor: **Langford Construction**

Palladium Plaza both reinforces and models mixed-use downtown development. It serves workman-like, knitting together an entire city block, while employing architecture that is carefully articulated with materials of long lasting quality. It fulfills this mission despite the challenges of extremely difficult site constraints, including a lot depth of only 35 feet. The project consists of street-level townhouses, with flats and townhouse living units stacked above. Street level retail is provided in three locations, two of which anchor the prominent corner intersections at both Cabarrus and Davie Streets. On-site parking is interior to the block, keeping active uses on the street, contributing to the urban ambiance.

JURY COMMENTS:

Great urban solution... warm and inviting... nice visual balance... strong contribution to the streetscape... entry stoops, retail, the corner bar – all are plusses... proves that parking decks can be wrapped with active uses... enhances and activates this corner of the city... the inclusion of art of the building is WONDERFUL!... I would want to live there.



HISTORIC PRESERVATION/REHABILITATION

Project: **All Saints Chapel**

Location: **110 S. East Street**

Owner: **Empire Properties**

Contractor: **Empire Hard Hat Construction**



The preservation of this Raleigh Historic Landmark is a tangible testimony to collaboration, and perseverance. For more than a year, the fate of this post-Civil War chapel—one of only two examples of Carpenter Gothic Revival style architecture in Raleigh—hung in the balance. But in 2006, the chapel was moved 6 blocks to a new home on East Street, and to renewed life as a community and cultural resource. The work involved was extensive, beginning with the excavation of the new site for a concrete basement. The building itself was fully restored. Missing trim and structural elements removed during previous renovations were re-created, and existing light fixtures were preserved and repaired. The entry lobby was rebuilt based on photos and other documentation. The existing slate roof, the pine board-and-batten siding, and the operable Gothic and round windows were refurbished, and stained glass windows on the East and West elevations were reinstalled. Modern HVAC equipment was installed to code standards—but respectful of the chapel's history and character.



JURY COMMENTS:

A winner!!... monumental effort... demonstrates keen awareness of the importance of Raleigh's downtown history... God bless Greg Hatem for saving this beautiful building... this is great heritage... Nice blending of addition with existing building... Shows that you don't have to tear down to create a signature project.



HISTORIC PRESERVATION/REHABILITATION

Project: **Burning Coal Theatre Company**

Location: **224 Polk Street**

Owner: **Burning Coal Theatre Company**

Designers: **Cherry Huffman Architects**

Other Partners: **Theatre Consultants Collaborative, Creative Acoustics, Progressive Design Collaborative, Lysaght Associates, Volunteers of Burning Coal Theatre**

Contractor: **Greg Paul Builders**

Burning Coal Theatre Company's renovation of the Murphey School auditorium brings a vital new era to this historic building. The Murphey School was built in 1916 as an elementary school. Years later, the auditorium space was where Raleigh City Schools signed the historic documents that led to the integration of the school system. But in recent years, the auditorium sat unused and empty. Its re-creation offers a testimony to vision. Creating a sense of approach at the building entrance was important. One window bay on the side of the building was removed and replaced by an oversized wooden door, preserving the building's powerful, classical pediment, but achieving full accessibility. The interior auditorium space was completely reworked to serve as the theatre company's performance and administrative headquarters. The building's renovation has been a rallying point for fundraising and community support. Many project team members provided their services as an in-kind donation.

JURY COMMENTS:

A great transformation... splendid example of historic preservation and community development... Obviously, it is great to reuse this building. But Burning Coal has gone beyond that. It has created a great community space.



HISTORIC PRESERVATION/REHABILITATION

Project: **Coldwell Banker Occidental Building**

Location: **1001 Wade Avenue**

Owner: **Coldwell Banker Commercial
Trademark Properties**

Developers: **Trademark Properties,
Oberlin Capital Acquisition**

Designer: **Weeks Turner Architecture**

Site/Civil: **JDavis Architects**

Contractor: **Clancy & Theys Construction**

Financial Partners: **Wachovia**

When the 1955 Occidental Insurance Building was scheduled for demolition, Billie Redmond, CEO of Coldwell Banker Commercial TradeMark Properties, saved the landmark from the wrecking ball. This large scale historic preservation project required courage and vision, as well as a \$9 million investment. Renovation involved recreating the original entrance facing Wade Avenue and completely restoring the building's limestone exterior, as well as the interior mechanical, plumbing and electrical systems. The original mahogany paneling, terrazzo floors and travertine granite walls were restored to their former luster. Restoration also included reconstructing and remodeling the lobby, hallway and bathrooms, sealing the existing windows, installing high-speed communications, and replacing and upgrading the landscaping. Additional parking was added along Daniels Street, along with a driveway connection to Oberlin Court. Most of the site's stately oak trees were saved during renovation.

JURY COMMENTS:

Good example of commercial reuse... could easily have been torn down... the saving and caring restoration of this icon of a memorable era in Raleigh's history is to be commended.



Project: **Brier Creek Elementary School and Community Center**

Location: **9801 Brier Creek Parkway**

Owner: **Wake County Board of Education**

Project Partner: **City of Raleigh Parks and Recreation Department**

Designer: **LS3P Associates**

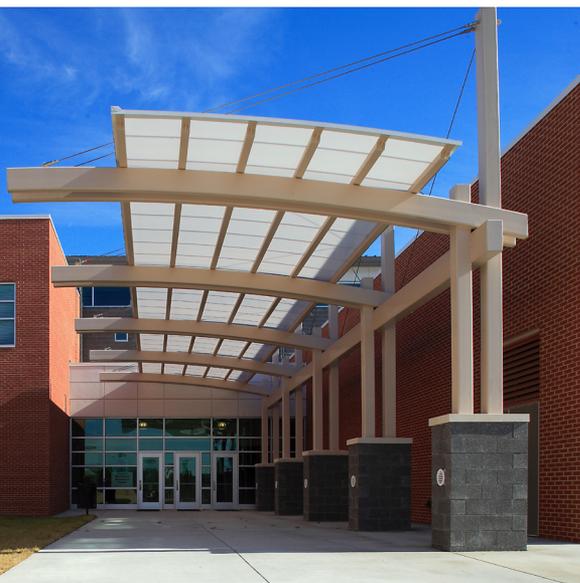
Contractor: **Barnhill Contracting Company**

The model facility combines a public community center, park, and an elementary school serving 650 students, all in 107,000 square foot building on a 20-acre site. Thoughtful arrangement of internal spaces and architectural forms create both a functional and engaging design. The building's compact L-shape develops around a central corridor, along which all of the common school destination spaces are placed. At the southern end is the Gymnasium, a resource shared by the School and the Community Center. The entrances to the two uses remain distinctive, however, with rooms arranged so that either group can use the building independently. Outside, color and form break down the scale of the large building, with massing that projects the major program elements. Glass comprises the street side of

the building, serving as an active backdrop to the pedestrian streetscape, inviting the public into the lively spaces inside.

JURY COMMENTS:

The partnership here should be commended and replicated through the city [to help] save land and increase use of public land and buildings, thus decreasing use of natural resources... should set an example... a great job and a great result for the community.



TREE & LANDSCAPE CONSERVATION

Project: **MacNair's Country Acres**

Location: **2721 Dover Farms Road**

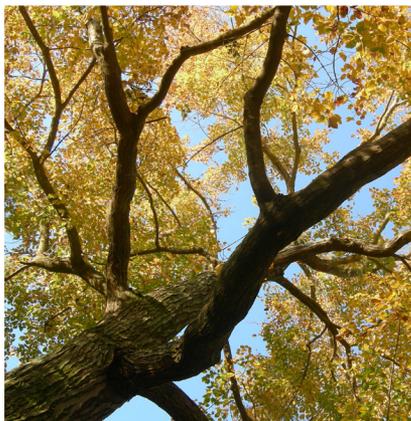
Owner: **Caroline MacNair Carl**



MacNair's provides an outstanding example of conservation and stewardship, preserving and enhancing 200+ acres of topography, tree cover, and water resources. Pastures and ponds needed for the horse herd also buffer the valuable Swift Creek watershed, and the stands of mature trees provide cover for a variety of wildlife— all within just six miles of downtown Raleigh. The farm also offers multiple public ways to experience and appreciate its natural beauty. Each week, it hosts riding experiences for 300 students, ranging from six-year-old pony school riders to seventy-year-olds. It serves as a venue for regional horse shows and nationally-acclaimed clinics, and is home to the largest equestrian 4-H Club chapter in the state. Its woods and open spaces are open to bird-watching clubs, and to summer camp classes from the NC Museum of Natural Sciences. With the help of the school's 4-H Club members, MacNair's hosts "farm days" for children from the Governor Morehead School for the Blind. In addition, hospitalized children and their parents are paired with equestrian students for special farm outings

JURY COMMENTS:

Deserves tremendous credit... welcome green space in a fast-developing area... a gift to the present, and the future.



S I T E E N H A N C E M E N T

Project: **Art As Shelter**

Location: **2110 Blue Ridge Road**

Owner: **North Carolina Museum of Art**

Designers: **Design Dimensions, Tonic Design**

Contractor: **Tonic Construction**

The newest component of the NC Museum of Art Park, the 'Art as Shelter' pavilion offers unique experiences to museum visitors. Located on the edge of a grove of trees, the pavilion provides a quiet, sheltered place to sit and reflect upon the surrounding parkland. It also serves more active options, with ample interior storage space for chairs, tables, and art supplies, promoting its use as an open-air classroom. Its perforated, metallic "skin" changes with the time of day and the quality of light – reflecting its natural surroundings, or at times completely disappearing into a moiré pattern of light and shadow.



JURY COMMENTS:

Perfectly sited on the landscape and a beautiful place for multiple uses... a great addition to the Museum Park – I look forward to visiting often....

S I T E E N H A N C E M E N T

Project: **CREE Shimmer Wall**

Owner: **City of Raleigh**

Location: **500 Block of S.
McDowell Street**

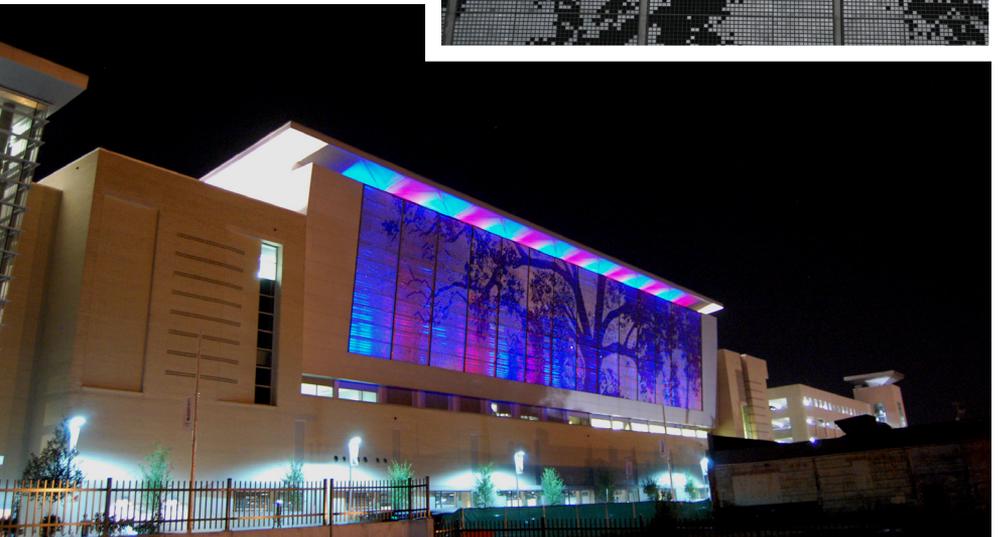
Donor: **CREE, Inc.**

Designer: **Clearscapes**

The Shimmer Wall is a vibrant work of art integrated into Raleigh's new Convention Center, streetscape and landscape, capturing the attention and imagination of all those passing by. What could have been a non-descript series of mechanical screens has instead been cast as an aesthetic statement. Shimmer Wall gives reflection to our legacy as the 'City of Oaks' – oaks that have danced in the light and winds of Raleigh for centuries. Its being part of this forward-thinking building underscores the future we envision – a city mindful of its heritage, but eager for the possibilities to come. This is a fantastic and exciting work...and a wonderful addition to our city.

JURY COMMENTS:

Never has an object done so much so fast in enhancing community appearance, and in sparking the public imagination... a great amenity... beautifies every view it is within... Love it!!!



MAINTAINED OUTSTANDING APPEARANCE

Project: **Capital Park**

Location: **911 N. Blount Street**

Owner: **Raleigh Housing Authority**

Designers: **JDavis Architects**

Contractors: **McDonald-York, Inc., Blue Ridge Enterprises, Inc., J.F. Wilkerson, Barnhill Contracting, North State, Inc., Polovick Construction Co., Inc.**

Financial Partners: **Capitol Area Development, Inc., U.S. Department of Housing and Urban Development, North Carolina Housing Financing Agency, City of Raleigh, Community Affordable Housing Equity Corporation, BB&T**

In 1999, Raleigh Housing Authority received a HOPE VI grant to replace Halifax Court, a deteriorated 1930's barrack-style public housing project, with a new mixed-use development. The results were remarkable. Capitol Park became one of the most successful HOPE VI projects in the United States and has been used as a model for other public housing authorities to emulate. A mix of both market rate and affordable housing, Capitol Park features a 90-unit senior living facility, 24 one-bedroom villa-style apartments, 58 townhouses, 34 single-family homes, a community center, daycare, one-acre park, and Raleigh Housing Authority's administration office building. The pride the Housing Authority takes in its accomplishment can be readily seen in the meticulously-maintained buildings and the beautiful landscaping. The manicured grounds with trees, hedges, annuals, and green lawns are inviting and pleasing both to the residents, and surrounding community.

JURY COMMENTS:

A great project that has remained great... a real community asset... has more than fulfilled its promise.



MAINTAINED OUTSTANDING APPEARANCE

Project: **Parrish Manor**

Location: **4500 Parrish Manor Drive**

Owner: **Parrish Manor**

Designer: **BNK**

Contractor: **James Massengill and Sons**

Parrish Manor is a 280-site manufactured housing community constructed during 1997-2000. Since inception, the property has consistently maintained an attractive and highly desirable residential community. The community was just awarded Community of the Year for the South Region of the United States by the Manufactured Housing Institute, the industry's national trade association.

JURY COMMENTS:

Well-conceived, and well-kept...
inviting... a distinctive effort... shows a
lot of care.



Thomas Sayre



aised in Washington, D. C., Thomas Sayre came to North Carolina as a UNC Morehead Scholar. In 1981, together with architect Steven Schuster, Mr. Sayre formed Clearscapes, a Raleigh-based multi-disciplinary design firm, initiating what has become a legacy of visual enhancement to the City.

Since then, Mr. Sayre's works have come to grace all parts of Raleigh – from the million-marble “World Wall” of Marbles Children’s Museum, to his earth-cast sculptures at the North Carolina Museum of Art. Most recently, he has been a guiding force in the design and installation of one of Raleigh’s largest public art works to date—the CREE Shimmer Wall.

His impact, however, reaches internationally, with commissioned work in Australia, Turkey, and Hong Kong. His honors have been numerous, including a National Endowment for the Arts Fellowship, and the City of Raleigh’s own Medal of the Arts.

These are the outward achievements. Yet he has also contributed to his City in more unsung ways. Over the years, he has been a citizen in service to countless task forces and project committees, and in so doing proven an unwavering spokesperson for the importance of art in defining a sense of place, and the quality of civic life. It is with appreciation and admiration that the City of Raleigh now presents this award.



1983

Harris Wholesale
Distributors

1984

Bishop's Park
Condominiums
Radisson Plaza Hotel
Vallie Lewis Henderson

1985

NC Beer Wholesalers'
Association
Ginkgo Square Offices
Lumsden-Boone Building
NC Association of
Educators Building
John Stokes

1986

Springmoor Retirement
Community
New Bern Place
Morgan-Blount Center
Twin Forks Office Center
Western Boulevard Project

1987

Tenntex-Atrium
Apartments
Highwoods Office Park
McDonald's Varsity
Theatre
Sanders Ford Artspace
C. Dewey Bott

1988

Calibre Square Apartments
Landscaping
Capital Centre
Greystone Village
Shopping Centre
Cameron Village
Improvements
Let's Grow for It! A Project
of the Raleigh Housing
Authority
Ben Huyett

1989

Barton Place
Schwetz Residence
The Forum
Tucker Carriage House
Tillery Place
Wake County General
Services Center
Hillsborough Street
Improvement
City Gallery of Contemporary
Art
Moore Square Station
Justus "Judd" Ammons

1990

Sagewood Square
Subdivision
Christian Science Reading
Room
Burnstudio
Shelley Lake Greenway
Bridge
Wake County Office Park
Habitat For Humanity
E. L. Clancy and Johnny
Theys

1991

Jeffries Ridge Apartments
Carolina Corporate Centre
City Market
Moore Square Historic
District Streetscape
Montague Building
Martin Luther King, Jr.
Memorial Garden
Saint Mary's College Wall and
Landscaping
Harris Wholesale, Inc.
Memorial Auditorium
J. C. Raulston

1992

Hamilton Ridge Apartments
First Union Capital Center
Olde Raleigh Village Shopping
Center
Murphey School Affordable
Elderly Housing
Chavis Way Residential
Greenway
Glenwood Avenue Median
Planting
Sarah Denny Williamson

1993

Walnut Terrace Community
Garden
Pullen Park Aquatic Center
Garden Magic
Founders Row Condominiums
St. Giles Presbyterian Church
Gerald Traub

1994

Cornerstone Station
Bacciagalupe's Restaurant
Borden Building
Capital Club Building
Walnut Creek Softball Complex
The Oakwood Common
All Children's Playground
Broughton High School Science
Addition
Avery C. Upchurch

1995

BTI Corporate Center
Tar Heel Farm Credit
Oak View Historic Park
Oakwood Green Subdivision
100 Edenborough
The Lake Lynn Greenway
Gregory Poole Equipment
Company
Wake County General Services
Center
Gregory Poole, Jr.

1996

Raleigh Oaks Subdivision
Parkwood Subdivision
Allen Forge Building
Wilmington Street Station
The Cotton Mill
N.C. Governor's Mansion
Grounds
Wake County Social
Services Center
Fairview Road Commercial
Cluster
Smedes York

1997

Irving Park Subdivision
Raleigh Convention &
Conference Center
Moonlight Pizza
518 West Italian Cafe
The Second Empire
John & Mary Turner
residence
United House of Prayer for
All People
Talbert O. Shaw Living-
Learning Center
Trees Across Raleigh
Glenwood Avenue
Median Planting
The Roast Grill
Dr. James McGraw

1998

Falls River Development
Princeton Mill Apartments
Dr. Lucy Inman's Office
SouthTrust Bank &
Somerset Place
Edenton Street
Quadrplexes
N.C. Museum of Art Park
Theater
Mordecai Historic Park
I-440 Beltline Median
Mr. John P. "Top" Greene

1999

Nordan Grocery conversion
Cutler Street Grocery con-
version
150 Saint Mary's Street
Whitaker Centre
1000 Saint Albans Drive
Cp&L Customer Service
Center
Pine State Creamery
Powerhouse Square
J. M. Norwood House
North Carolina State
Fair Commercial &
Educational Buildings
Briggs Building
Campbell Lodge at Camp
Durant
Dix Hill Tree Replacement
Effort
Western Boulevard Median
at Pullen Park

2000

The Arbors
809 Bragg Street
Conti's Italian Market
Royal Bakery
Heck-Andrews House
Prairie Building
Professional Building
Exploris
White Memorial
Presbyterian Church
Grounds
Lake Johnson's Waterfront
Program Center
North Carolina Museum of
Natural Sciences
Campus North Offices
Christ Episcopal Church
Richard C. Bell

2001

Manufactured Housing Urban
Design Home
510 Glenwood
Forum IV Office Building
Carolina Trust/Mahler Building
Renovation
Renovation of the Old Revenue
Building
Restoration of Historic Yates Mill
Eliza Pool Park
Raleigh Little Theatre Main Stage
Addition
BTI Center for the Performing
Arts
Centennial Campus (Initial
Phase)
Wiley International Magnet
School Addition
Clancy & Theys Construction
Company
Margaret Reid Wildflower Garden
Oakwood Neighborhood Street
Tree Canopy Replacement
Joel Lane Museum House
Gardens
Longview
Lois Nixon

2002

Cameron Park Inn
Person Pointe
GlenLake One
Helios Coffee/Carson Medlin
Building
NoFo @ the Pig
Dorton Arena Exterior Repairs
and North Lobby Renovations
North Carolina State Capitol
Restoration
New Pilot Mill
Edenton Place/Hungry Neck
North Redevelopment Project
The Healing Place for Men

(continued on next page)

Performing Arts Center
Parking Deck
AV Metro
Parkview Manor Senior
Center Tree Preservation
Highwoods Office Center
Steve Schuster

2003

Capitol Park
The Gardens on Glenwood
Hargett/Swain and Martin
Park Redevelopment
Projects
Falls Village Shopping Center
Renovation
Glenwood Village Dentistry
425 N. Bloodworth Street
Goodwin House Restoration
Rogers-Bagley-Daniels-
Pegues House and Frazier
House Restorations
Edenton United Methodist
Church Curtis Fellowship
Center
Moore Square Museums
Magnet Middle School
David Allen Company
WRAL-TV Gardens
WakeMed North Stormwater
Facilities
Greg Hatem

2004

Caraleigh Mills
Condominiums
Offices of Brown and Jones
Architects
Coastal Federal Credit Union
Wakefield Branch
135 E. Martin Street
1117 Hillsborough Street
North Carolina Railroad
Depot
Glenwood South Streetscape
Unitarian Universalist
Fellowship of Raleigh
Underwood GT Magnet
Elementary School
Additions and
Renovations
Harden Family Memorial
Garden at First
Presbyterian Church
3737 Glenwood
Clarence Harris
2005
Lennox Chase Apartments
Orthopedic Surgery of the
Foot and Ankle
New Bern Avenue
Rehabilitation
Nana's Chophouse
Reedy Creek Pedestrian
Bridge and Trail
Ruby C. McSwain Education
Center at J.C. Raulston
Arboretum
Rocky Branch Stream
Restoration and Greenway
Project
Dorothy Parker Sanders

2006

Boylan Condos
The Dawson on Morgan
Gateway Park
Broughton High School
Renovation
L.L. Polk House Restoration
Raleigh Times Building
Renovation
Cameron Village Regional
Library
Fayetteville Street
Renaissance (Phase I)
North Carolina Wildlife
Resources Commission
Headquarters
Wolf Village Apartments
Prairie Ridge Ecostation
(Phase I)
Annie Louise Wilkerson, MD
2007
Cooke Street Redevelopment
Hudson
FAANC Medical Office
Forum V Office Building
HighPark Village Shopping
Center
Shops at Seaboard Station
2106 Banbury Road
First Baptist Church
Heilig-Levine Building
Preservation/
Rehabilitation
Old Health Building
North Regional Library
Fiber Complex
Urban Ministries of Wake
County, Inc.
American Institute of
Healthcare and Fitness
Free Expression Tunnel
Renovation
WRAL-TV Azalea Gardens
Ezra Meier

RALEIGH CITY COUNCIL:

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Mary-Ann Baldwin

Thomas Crowder

Philip Isley

Rodger Koopman

Nancy McFarlane

Russ Stephenson

James West

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Vincent Whitehurst

Stan Williams

2008 SIR WALTER RALEIGH AWARDS JURY:

Vincent Whitehurst—moderator,

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Bill Padgett—Raleigh Citizens Advisory Council

Robert Runyans—Raleigh Historic Districts Commission

Beth Yerxa—Raleigh Arts Commission

ACKNOWLEDGEMENTS SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Acknowledgements

2 0 0 8 S P O N S O R S

The Raleigh Appearance Commission gratefully acknowledges the contributions of the following firms toward the presentation of the 2008 Sir Walter Raleigh Awards:



JDAVISARCHITECTS

Hamilton Merritt, Inc.

KLING STUBBINS



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and Associates, Inc.**

OBrienAtkins



McKIM & CREED

WITHERS & RAVENEL

2009 ENTRY FORM SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Categories (Check one):

Residential

Commercial

Historic Preservation/
Rehabilitation

Community

Institutional

Industrial

Tree and Landscape
Conservation

Sustainable Design

Site Enhancement

Maintained Outstanding
Appearance

Individual

Entry:

Name of Project, Group, or Individual: _____

Address: _____

Property Owner Name & Address: _____

Project Developer/Contractor: _____

Project Designer: _____

Financial Partner: _____

Date of Project Completion: _____

Entrant:

Name of individual or group submitting nomination:

Address: _____

Phone: _____

Signature: _____

Project Description:

Please describe on a separate sheet of paper how your entry specifically meets the criteria for selection (listed at the front of this booklet).

Important: To complete the nomination, please submit a minimum of **six (6) digital photos** of the nominated project on a Compact Disc (CD). The CD may be dropped off at the Raleigh Department of City Planning (3rd floor, One Exchange Plaza building), or mailed to the address at right.

Deadline is 5:00 p.m., Thursday, June 25, 2009.

Mail entry to:

Sir Walter Raleigh Awards
City of Raleigh Planning Department
P.O. Box 590
Raleigh, NC 27602

For further details, contact:
City of Raleigh Planning Department
919-516-2622

Information also available online at:
www.raleighnc.gov/sirwalterraleighawards

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